





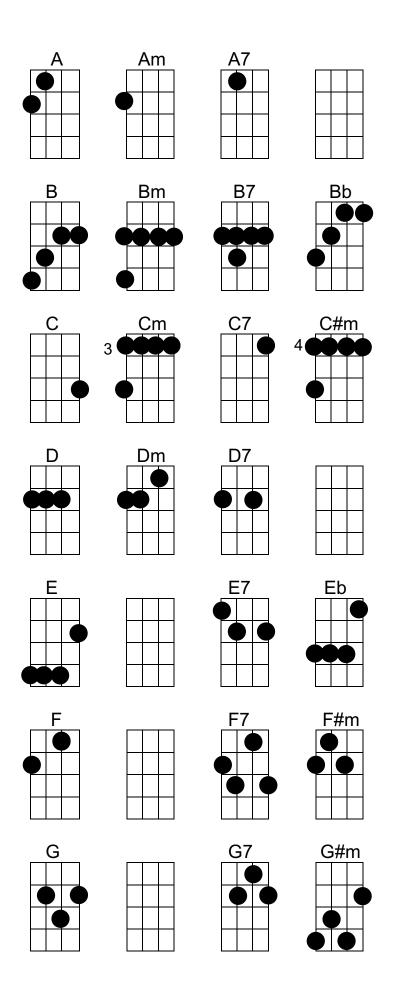
Kanikapila & 'Ukulele Jam with Lorien Sanders & da Band

October 14, 2023, 4 – 6 pm
Freedom Center
515 Eubanks Street, Camarillo, California

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Puamana

Irmgard Farden 'Aluli, music/Charles Kekua Farden, lyrics (1937)
Hailama Farden, translation

Intro

D7 G7 C D7 G7 C G7

C C7

Puamana Puamana

F C

Ku' u home i Lahaina is my home in Lahaina

G7

Me na pua 'ala onaona with flowers so fragrant

- C

Ku'u home i aloha 'ia my home is so loved

D7 G7 C G7
// // // (repeat verse)

C C7

Ku'u home My home

F C

I ka ulu o ka niu Is surrounded by coconut trees

G7

'O ka niu ku kilakila Trees that stand majestically

F C

Napenape malie rustling gently in the breezes

D7 G7 C G7
// // // (repeat verse)

C **C7** A beautiful home Home nani Home i ka 'ae kai Nestled along the shore G7 With the bright moon glistening Ke konane a ka mahina F i ke kai hawanawana Upon the whispering surf D7 G7 C G7 || || || || (repeat verse) C C7 Ha'ina Told 'ia mai ka puana is the refrain G7 Ku'u home i Lahaina for my beloved home i piha me ka hau'oli filled with much happiness and joy D7 G7 C G7 // // (repeat verse; // after 2nd time, skip this line, go to End) **End**

D7 G7 C G7 C

// //

D7 G7 C

////

// //

'UlupalakuaJohn Watkins (1947)

Intro

D7 G7 C D7 G7 C G7

C C7

Kaulana mai nei

F C

A'o 'Ulupalakua

A7 D7

He 'īnikiniki ahiahi

G7 C

Ka home a'o paniolo

D7 G7 C G7

// // // (repeat verse)

C C7

E wehi e ku'u lei

F C

A'o 'Ulupalakua

A7 D7

'Onaona me ka 'awapuhi

G7 C

He nani ma'oli nō

D7 G7 C G7

// // (repeat verse)

```
C7
Ha'ina mai ka puana
A'o 'Ulupalakua
A7
He 'īnikiniki ahiahi
G7
Ka home a'o paniolo
    D7 G7 C G7
    // // // (repeat verse;
                   after repeat, skip this line, go to End)
End
    G7
    Ka home a'o paniolo
    G7
    Ka home a'o paniolo
    D7 G7 C G7 C
    || || || | | |
```

Kila Kila No Na Rough Rider Traditional



Verse

End on F instead of C7

Backstory:

In 1908, paniolo (Hawaiian cowboys) Ikua Purdy, Archie Ka'aua and Jack Low traveled from Hawaii to Wyoming to compete in the World's Steer Roping Championship at the Cheyenne Frontier Days rodeo, the biggest rodeo at the time. Ikua Purdy placed first, Archie Ka'aua third, and Jack Low sixth.

In 1999, Ikua Purdy was voted into the National Cowboy Museum Rodeo Hall of Fame and was the first inductee to the Oʻahu Cattlemen's Association Paniolo Hall of Fame. In 2007, Purdy was inducted into the Cheyenne Frontier Days Hall of Fame.

Ka Uluwehi O Ke Kai

Edith Kanakaole

Intro A D G A D G // // //// /// /// /// ///	
G C G He hoʻoheno kē ʻike aku Ke kai moana nui lā C G D7 G Nui ke aloha e hiʻipoi nei Me ke ʻala o ka līpoa A D G // // //// (repeat verse)	
G C G He līpoa i pae i ke one Ke one hinuhinu lā C G D7 G Wela i ka lā kē hehi a'e Mai mana'o he pono kēia A D G // // //// (repeat verse)	
G C G Hoʻokohukohu e ka limu kohu Ke kau i luna ō nā moku C G D7 G 'O ia moku 'ula la e hō 'Oni ana i 'ōi 'ane'i A D G // // //// (repeat verse)	la
G C G Haʻina mai ka puana Ka līpoa me ka limu kohu C G D7 G Hoapili ʻoe me ka pāhe'e ʻAnoni me ka līpalu A D G // // //// (repeat verse; after repeat, play this line then go to	End)
End A D G (slide 1 fret up) G // // / /	

Babblin' Brooke Lorien Sanders

```
Intro
    (Instrumental)
    С
    //// ////
Verse
    F7 C
    ||||| |||| |||| |||||
    G7 F7 C G7
    //// //// //// (repeat verse until End;
                   at End, stay on C instead of G7)
End
    G7 F7 C
    1111 1111 1111 11111
    G7 F7 C C7 (roll)
    1111 1111 1111 111
```

Beautiful Kaua'i

Rudolph "Randy" Haleakala Farden (1960's)

Intro C C(roll)G(roll) Beautiful Kaua'i
G C G There's an island across the sea A7 D7 G D7
Beautiful Kaua'i, beautiful Kaua'i G C G
And it's calling, yes calling to me D7 G G7
Beautiful Kaua'i, beautiful Kaua'i
C In the midst of Fern Grotto G
Mother Nature made her home A7
And the falls of Wailua D7
Where lovers often roam
G C G
So I'll return to my isle across the sea D7 G D7
Beautiful Kauai, beautiful Kaua'i (after Repeat, stay on G go to End) G G G
Where my true love is waiting for me D7 G G7
Beautiful Kaua'i, beautiful Kaua'i (Repeat "In the midst of Fern Grotto"
End D7 C Cm G Beautiful Kaua'i, beautiful Kaua'i

Hanalei Moon

Bob Nelson (1974)

Intro
E7 A7 D E7 A7 D // // ///
D E7 When you see Hanalei by moonlight A7 D A7
You will be in Heaven by the sea D E7
Every breeze, every wave will whisper A7 D A7
You are mine don't ever go away
D E7 Hanalei, Hanalei moon A7 G D Is lighting beloved Kaua'i D E7 Hanalei, Hanalei moon A7 D A7 Aloha no wau ia 'oe (Repeat from "When you see"; after Repeat, stay on D, go to End)
End A7 (roll) D Aloha no wau Hanalei moon
E7 A7 D A7 D // // / /

Take Me Home, Country Roads

John Denver, Bill Danoff, Taffy Nivert (1971)

Intro	С		Am		G	F	С	
	////	////	////	////	////	////	////	////
C Almost hea	avon	Am West Vi	iraini	0				
G	aven	, vvest vi	rgiini F	а	С			
Blue Ridge C	э Мо	untains, : Am	•	andoah	•			
Life is old	there		nan th	ne trees				
G	11010	, oldor ti	iaii ti	F		С		
Younger th	nan th	ne mount	tains.	•	like a	breeze		
rounger a		10 1110411		, 2.011		0.0020		
	C	;		G				
Coun	try ro	oads, tak	e me	home				
	Am	r F						
To the	e pla	ce I belo	ng					
	C	,		G				
West	Virgi	inia, mou	ıntair	mama				
	F	=		С				
Take	me h	nome, co	untry	roads				
0		Δ						
C		Am		مر ما ام				
All my mei	morie	es gatner	rour	na ner				
G Minoria los	7, 0t	rongor to	مياط					
Miner's lac	ıy, Su	. •	blue	water				
C Dork and	ductv	Am	on ti	ho oky				
Dark and o	Justy	, pairit e u	ו ווטו	ie sky	(\mathbf{C}		
Misty taste	of n	noonshin	l A to	ardron in	`			
iviisty taste	<i>,</i> OI II	10011311111	יב, וכי	arurop II	i iiiy e	уС		

C G
Country roads, take me home
Åm F
To the place I belong
C G
West Virginia, mountain mama
F C
Take me home, country roads
Am G C
I hear her voice in the mornin' hour, she calls me
F C G
The radio reminds me of my home far away
Am Bb F
And drivin' down the road, I get a feelin'
C G G7
That I should've been home yesterday, yesterday
C G
Country roads, take me home
Am F
To the place I belong
C G
West Virginia, mountain mama
F C
Take me home, country roads (repeat this Chorus)
G C
Take me home, down country roads
G C C
Take me home, down country roads /

Waiting in Vain

Gmai7 Cmai7 Gmaj7 Cmaj7 It's been three years, since I'm knockin' on I don't wanna wait in vain for your love. vour door. Gmai7 Cmai7 Gmai7 Cmai7 I don't wanna wait in vain for your love. And I still can knock some more. Gmaj7 Cmai7 Gmai7 Cmai7 Ooh girl, ooh girl, Is it feasible?...(I wanna From the very first time, I rest my eyes on know now) you, girl, Gmai7 Cmai7 Gmaj7 Cmaj7 For I to knock some more?... My heart says follow t'rough. Gmaj7 Cmai7 But I know, now, that I'm way down on your Yah see, in life, I know there's lots of grief, line. Gmai7 Cmai7 Gmaj7 Cmaj7 But your love is my relief. But the waitin' feel is fine. Gmai7 Cmai7 Tears in my eyes burn, Tears in my eyes burn, Gmai7 Cmai7 Gmai7 Cmai7 So don't treat me, Like a puppet on a string, While I'm waiting, While I'm waiting for my turn. Gmaj7 Cmaj7 'Cos I know how to do my thing. Chorus: Gmai7 Cmai7 Gmai7 Cmai7 Don't talk to me, as if you think I'm dumb, I don't wanna wait in vain for your love. Cmaj7 Gmaj7 Cmai7 I wanna know when you're gonna come... I don't wanna wait in vain for your love. soon. Gmai7 Cmai7 I don't wanna wait in vain for your love....ohh! Chorus: Gmaj7 Cmaj7 I don't wanna, I don't wanna, I don't wanna, I I don't wanna wait in vain for your love. don't wanna Gmai7 Cmaj7 Cmai7 I don't wanna wait in vain for your love. I don't wanna wait in vain. Gmai7 Cmai7 Gmai7 I don't wanna wait in vain for your love. Noo...I don't wanna, I don't wanna, I don't wanna. I don't wanna Bridge: Cmai7 C D Bm Am I don't wanna wait in vain. Summer is here. I'm still waiting there. Gmaj7 D Bm Am Noo...I don't wanna, I don't wanna, I don't Winter is here, and I'm still waiting there. wanna. I don't wanna Cmai7 Solo: I don't wanna wait in vain. Gmaj7 Cmaj7 (x4)



Gmaj7
It's your love that I'm waiting on,
Cmaj7
It's me love that you're running from.
Gmaj7
It's jah love that I'm waiting on,
Cmaj7
It's me love that you're running from...



Carpool LaneLorien Sanders

Intro

Bb Bb Eb Bb //// //// //// //// //// //// //// //// F7 Eb Bb Eb Bb F7 //// //// //// //// //// //// //// ////

Bb

Arriving right on time is really a perfected skill

Eb Bb

At times I get ready while you're behind the wheel

F7

Too early's no good, I love to sleep in

Eb

Get there too late, no time for socializin'

Bb Eb Bb F7

Honey, I love you for the carpool lane (after Repeat,

stay on Bb go to **End**)

Bb

Almost late, gotta get on the road

Eb Bb

You've been waiting for a while all set ready to go

F7

Hang on another minute, I'm almost done

Eb

One more thing and I'll be on the run

Bb Eb Bb F7

Honey, I love you for the carpool lane

(Instrumental)

Bb Bb Eb Bb //// //// //// //// //// //// //// //// F7 Eb Bb Eb Bb F7 //// //// //// //// //// //// //// ////

Bb

Sunshine shinin', wind blowing in your face

Eb Bb

Rollin' down the road, rockin' out to the bass F7

You say 'how much longer', 'are we almost there' Eb

Ali, I love you for the carpool lane

(Instrumental)

Bb Eb Bb Bb //// //// //// //// |||| ||| //// //// Eb F7 Bb Eb Bb F7 //// //// //// //// //// //// //// ////

(repeat 1st Verse)

End

Bb Eb Bb A Bb

Honey, I love you for the carpool lane

What's Up

4 Non Blondes 1993

INTRO: 12/12/ [C]/[C]/[Dm]/[Dm]/[F]/[F]/[C]/[C]/ [C]/[C]/[Dm]/[Dm]/[F]/[F]/[C]/[C]/

[C] 25 years of my life and still
[Dm] Tryin' to get up that great big hill of [F] hope, for a desti-[C]nation [C]
I [C] realized quickly when I knew I should
That the [Dm] world was made up of this brotherhood
Of [F] man, for whatever that [C] means [C]

And so I [C] cry sometimes when I'm lyin' in bed
Just to [Dm] get it all out, what's in my head
And I, [F] I am feeling, a little pe-[C]culiar [C]
And so I [C] wake in the morning and I step outside
And I [Dm] take a deep breath, and I get real high
And I [F] scream from the top of my lungs, "What's going [C] on?" [C]

CHORUS:

And I say [C] "Hey, yeah, yeah, he-ey [Dm] hey, yeah, yeah" I said [F] "Hey, what's going [C] on?" [C]
And I say [C] "Hey, yeah, yeah, he-ey [Dm] hey, yeah, yeah" I said [F] "Hey, what's going [C] on?" [C]

INSTRUMENTAL CHORUS:

[C] 25 years of my life and still
[Dm] Tryin' to to get up that great big hill of [F] hope, for a desti-[C]nation [C]
I [C] realized quickly when I knew I should
That the [Dm] world was made up of this brotherhood
Of [F] man, for whatever that [C] means [C]

And I [C] try, oh my God, do I [Dm] try, I try all the [F] time [F] In this insti-[C]tution [C]
And I [C] pray, oh my God, do I [Dm] pray, I pray every single [F] day [F] For a revo-[C]lution [C]

And so I [C] cry sometimes when I'm lyin' in bed
Just to [Dm] get it all out, what's in my head
And I, [F] I am feeling, a little pe-[C]culiar [C]
And so I [C] wake in the morning and I step outside
And I [Dm] take a deep breath and I get real high
And I [F] scream from the top of my lungs, "What's going [C] on?" [C]

CHORUS:

And I say [C] "Hey, yeah, yeah, he-ey [Dm] hey, yeah, yeah"

I said [F] "Hey, what's going [C] on?" [C]

And I say [C] "Hey, yeah, yeah, he-ey [Dm] hey, yeah, yeah"

I said [F] "Hey, what's going [C] on?" [C]

CHORUS (2 part):

And I say [C] "Hey, yeah, yeah, he-ey

([C] wake in the morning and I step outside)

[Dm] hey, yeah, yeah"

([Dm] take a deep breath, and I get real high)

I said [F] "Hey, what's going [C] on?" [C]

(And I [F] scream, what's going [C] on?) [C]

And I say [C] "Hey, yeah, yeah, he-ey

([C] wake in the morning and I step outside)

[Dm] hey, yeah, yeah"

([Dm] take a deep breath, and I get real high)

I said [F] "Hey, what's going [C] on?" [C]

(And I [F] scream, what's going [C] on?) [C]

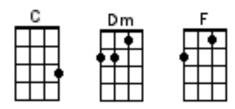
[C] 25 years of my life and still

[Dm] Tryin' to to get up that great big hill of [F] hope, for a desti-[C]nation [C]

<Slow>

[C] 25 years of my life and still

[Dm] Tryin' to get up that great big hill of [F] hope, for a desti-[C]↓nation



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Intro: [C7] [C7] [C7]

[C7] Mustang Sally guess you better slow that Mustang down

Mustang [F7] Sally now baby

Guess you better slow that Mustang [C7] down

You've been[G7]running all over town [G7] [G7] [F#7] [F7] (PAUSE)

Oh I guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[F7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [G7] one of these early mornings [G7] [G7] [F#7] [F7] (PAUSE)

I'm gonna be wiping those weepin' [C7] eyes

[C7] I brought you a brand new Mustang it was a 1965

[C7] Now you comin' around to signify a woman

[C7] Girl you won't you won't let me ride

Mustang [F7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [C7] down

You've been[G7]running all over town [G7] [G7] [F#7] [F7] (PAUSE)

Oh I guess you gotta put your flat feet [C7] on the ground

[C7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

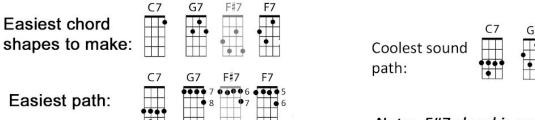
[F7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

Tell you[G7] one of these early mornings [G7] [G7] [F#7] [F7] (PAUSE)

I'm gonna be wiping those weepin' [C7] eyes

[C7] Those weepin' eyes [C7] Those weepin' eyes



Note: F#7 chord is optional but so cool

//

//

Pua Hone

Dennis Kamakahi (1977)

Intro Α Α Α //// D A O 'oe ka wahine a ke aloha DAI laila i ka uluwehi ku'u pua hone i ka la'i Α G Α 1111 1111 1111 11 11 Α DAO 'oe ka wahine a ke aloha DAI laila i ka uluwehi ku'u pua hone i ka la'i Α Α //// //// //// // //DAHoni 'ana i kēhau o Makiki DA'O wau kou aloha i ka noe kuahiwi Α Α Α G Α //

DA

DA

Honi 'ana i kēhau o Makiki

'O wau kou aloha i ka noe kuahiwi

Α

		A ////							
Α		'oe i	ke k		D A				
I wili 'ia me ka 'ie'ie o Leilono									
		A ////							
Α		ʻoe i ne ka	ke k	_	D A .eilono				
		A ////							
A Haʻi A	na m	ai an	a ka	_	A na D A				
	A	hone A ////	Α	D					
G Haʻi G	na m	ai ana	a ka		· G na C G				
	ı pua	hone	e i ka	laʻi	he nani maoli nō				
	G ////	G ////	G ////	C //	G //				
	G 00	00 00	`		G(roll) oo				

Margaritaville

Jimmy Buffett (1977) (with a couple minor lyrics changes)

Intro		G ////	A	D /		D '
	1111	1111	1111	/	1	1
D						
Nibb	lin' on	spon	ge ca	ke		
D						
Wato	chin' th	ne sur	ı bake)		_
D						Α
All of	those	e touri	sts co	vere	ed ir) OII
Strur A	nmin'	my (s	ix) fou	ur st	ring	
On n	ny froi	nt por	ch swi	ing		
Α	-	-				D D7
Sme	G	Α	·			ginnin' to boil D D7 argaritaville D D7
		ching		los	t sha	aker of salt
	G		. A			D A G
	Some	e peop A	ole cla	im t	hat i I	there's a woman to blame
	But I	know	it's no	bod	ly's f	ault
D						
I don D	ı't kno	w the	reasc	n		
I stay	ed he	ere all	seas	on		Α
Noth A	in' to	show	but th	is br	and	new tattoo
	t's a r	eal be	auty			

A
A (Mexican) Hawaiian cutie
A D D7
How it got here I haven't a clue G A D D7 Wastin' away again in Margaritaville
G A D D7
Searchin' for my lost shaker of salt G A D A G
Some people claim that there's a woman to blame
Now I think it could be my fault
D
I blew out my flip flop
Stepped on a pop top
D A
Cut my heel had to cruise on back home
A
But there's booze in the blender A
And soon it will render
A D D7
That frozen concoction that helps me hang on G A D D7
Wastin' away again in Margaritaville
G A D D7
Searching for my lost shaker of salt
G A DA G
Some people claim that there's a woman to blame
G A D D7
But I know it's my own fault
G A DAG
Some people claim that there's a woman to blame
A D G A D A D
But I know it's my own fault //// //// / / /

Hi'ilawe

Sam Li'a Kala'inaina, Sr. (1880's)

Intro (Solo instrumental) (All play)
D G D // // ////
D A D A D // // // //
D G D Kūmaka ka 'ikena iā Hi'ilawe D A D Ka papa lohi mai a'o Maukele A D A D // // // (repeat verse)
D G D Pakele mai au i ka nui manu D A D Hau wala'au nei puni Waipi'o A D A D // // // (1 time, no repeat)
D G D 'A'ole nō wau e loa'a mai D A D A he uhiwai au no ke kuahiwi A D A D // // // (1 time, no repeat)

```
G
He hiwahiwa au na ka makua
A he lei 'ā'ī na ke kupuna
    ADAD
    // // // (1 time, no repeat)
No Puna ke 'ala i hali 'ia mai
Noho i ka wailele a'o Hi'ilawe
    ADAD
    // // // (1 time, no repeat)
            G
Ha'ina 'ia mai ana ka puana
Kūmaka ka 'ikena iā Hi'ilawe (after second time, go to End)
    ADAD
                (repeat verse)
    // // // //
End
    A D A(roll) D
    Hi'ilawe Hi'ilawe
    ADAD
    11 11 11 1
```

Note: Hi'ilawe is the tallest waterfall in the state of Hawai'i located in Waipi'o Valley on Hawai'i island.

Baby I Love Your Way

Peter Frampton (1975) recorded by Big Mountain (1994)

F#m

F#m

I wanna tell you I love your way every day

I wanna be with you night and day

Α

Α

Intro			C#m ////	A ////	D7 ////						
			C#m ////								
E Sh	nado	ows	grow	B so lo	C#m ong before my eyes D7						
E Su	And they're moving across the page										
Chor	E	3ut	G#m don't h use you	esita F#	#m ate #m B7 ve won't wait						
	E (_	B baby	I lov	F#m A e your way every day						

Ε

В

												tariitapiia o
	E Moon		oears t	B o sh	ine a	and D7	_		C#m sky			
	E I wond	he l der A	help from the them	B ley h D7	ave	fire	efly powe		C#m shine	, sh	ine,	shine
Ch	orus											
	E I can	see	B the su	ınset	•	our	C#m eyes					
	A D7 Brown and grey and blue besides E B C#m Clouds are stalking islands in the sun A D7 I wish I could buy one, out of season											
Ch	orus											
Ins	E // E	B // B	C#m //// C#m ////	A //// A	D7							
Ch	orus											
En A	-	vou	r waaa	aav					D7 // /			

Rock Song

Roy Sakuma performed by Lorien Sanders & da Band

```
Intro
 G7 F
 1111 1111
 C G7
 1111 1111
```

Verse

```
C C
1111 1111
F F
1111 1111
C C
1111 1111
G7 F7
1111 1111
C G7
//// /// (repeat Verse until End)
```

End on C7 (roll) instead of G7

Hawaii Aloha

Rev. Lorenzo Lyons (words)/James McGranahan (music) (1800s)

C
E Hawai'i e ku'u one hānau e
G7 C
Ku'u home kulaīwi nei
'Oli nō au i nā pono lani ou
G7 C C7
E Hawai'i, aloha ē

Chorus

E hau'oli nā 'ōpio o Hawai'i nei
G7
'Oli ē! 'Oli ē!
C F C
Mai nā aheahe makani e pā mai nei
G7 C C7
Mau ke aloha, no Hawai'i (repeat Chorus,
after Repeat, stay on C, go to End)

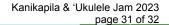
End

G7 (roll) C (roll) Mau ke aloha, no Hawai'i

Translation from huapala.org

O Hawai'i, o sands of my birth / My native home I rejoice in the blessings of heaven / O Hawai'i, aloha

Happy youth of Hawai'i / Rejoice! Rejoice! Gentle breezes blow / Love always for Hawai'i



SANDWICH ISLANDS SOCIAL NETWORK & HĀLAU HULA O
PUALANINA`AUALI`IOHA PRESENT ...

Kanikapila & Ukulele Jam with Lorien Sanders & Da Band



October 14, 2023 | 4-6 PM Camarillo, CA

(Location given upon sign up confirmation.)

*** LIMITED SPACE ***
SIGN UP LINK:

HTTPS://FORMS.GLE/XQAHJJ1WSHHHGY4T9

Ukulele giveaways 🖔



Vendor booths

Donation-based event











Moananuiākea A Voyage for Oceans, A Voyage for Earth, 2023 to 2027

Hawaii's traditional Polynesian voyaging canoe, Hōkūle'a, is coming to Ventura! Join us in greeting Hōkūle'a at Ventura Harbor and meet her crew.







#voyage4earth





DIRECTIONS:

Color your worksheet and write in your pledge. Take a photo with your pledge. Post your pledge to social media with the hashtag #voyage4earth or upload it by scanning the QR code.





hokulea.com



waahonua.com





